

ENG 330 : World Literature

This course is a study of the wide variety of literary works which appeals to adolescent and/or adult readers from several nations, beginning with classical Greece and continuing through 20th century European, African, Latin American, and Asian works. The course also gives attention to possible assessment tools to measure comprehension of literature studied, written about, and researched. Students explore different theories relevant to the variety of literature covered and may engage in collaborative communication through group dynamics (i.e., oral presentations, peer-review workshops, and pairings) that build students' leadership roles.

Credits 3

Prerequisites

or ENG 199–200.

Prerequisite Courses

ENG 131

ENG 132