

ENG 335 : Shakespeare

This course is a study of a particular genre (drama) and age of Shakespeare through a detailed examination of his plays (via print sources and non-print media) and a brief review of several relevant plays of his contemporaries. The course also gives attention to assessment tools to measure comprehension of literature studied, written about, and researched. Students explore different theories relevant to the variety of literature covered and may engage in collaborative communication through group dynamics (i.e., oral presentations, peer-review workshops, and pairings) that build students' leadership roles.

Credits 3

Prerequisites

or ENG 199–200 and sophomore/junior class standing.

Prerequisite Courses

ENG 131

ENG 132