

PSY 339 : Psychology of Film, Television and Media

This course is designed to explore the ways in which various psychological concepts have been presented, examined, researched and discussed in film and television. Textbooks and journal articles may not adequately portray the symptoms of a mental illness, the dynamics within a group, or the steps involved in processes such as learning or remembering. Contrarily, films and/or television shows usually allow viewers to observe human behavior and mental processes. Indeed, an entertaining film is often capable of illustrating even the most complex psychological concept; and allows students to see visual representations of various cultures, time periods, stages of development, and psychological states.

Credits 3

Prerequisites

(PSY 335 recommended)

Prerequisite Courses

PSY 230