

MUS 231 : Theory of Music III

Theory of Music III continues the study of music theory, focusing on the study of more complex harmonization with correlated ear training, dictation, sight-singing, and keyboard harmony. The class includes the study of sight-singing and music dictation in laboratory meetings. Students will develop the ability to apply organizational patterns of music in both aural, verbal, and visual analyses, and capability with musical forms, processes, and structures in order to acquire a rudimentary capacity to create original or derivative music. Over the course of the four-course sequence students will acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge for composing, performing, analyzing music, and producing scholarly work. Class meetings include three lectures and one laboratory per week.

Credits 3

Prerequisite Courses

MUS 132