

MUS 232 : Advanced Theory and Analysis

Advanced Theory and Analysis is a continuation of Music Theory III, including harmonic and structural analysis of compositions in the smaller and larger forms and a survey of contemporary music theory systems. The class includes the study of sight-singing and music dictation in laboratory meetings. Students will develop the ability to apply organizational patterns of music in both aural, verbal, and visual analyses, and capability with musical forms, processes, and structures in order to acquire a rudimentary capacity to create original or derivative music. Over the course of the four-course sequence students will acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge for composing, performing, analyzing music, and producing scholarly work. Class meetings include three lectures and one laboratory per week.

Credits 3

Prerequisite Courses

MUS 231