Art Education Certification Program

Click here for Procedures for admission to STEP and contact information.

ART and ART EDUCATION

Mission Statement

We will strive to create a nurturing and encouraging environment for students of all disciplines to hone their creative talents and appreciation for the arts. Our diverse and talented faculty are active within their individual fields of endeavor and will design studio and small-group lecture environments to provide the best possible education in visual arts at the undergraduate level.

The Bachelor of Arts degree in Art with certification in Art Education affords students an intensive and extensive introduction into the field. Stillman's art faculty encourages students to explore and express their personal ideas and artistic skills through a variety of art mediums. Majors are given fundamental instruction in studio foundations and may choose a concentration in painting, ceramics, drawing, photography, sculpture, or printmaking. The candidate for the BA degree in Visual Arts will present a Senior Exhibition, an installation of a cumulative body of their work in a professional manner in the College art gallery.

The Art Education certification, conferred on successful completion of STEP (the Stillman Teacher Education Program) will prepare degree candidates to teach P-12 learners in the public school system. Students will train in pedagogical theory and methods and enjoy an immersive field experience, as they work side-by-side with cooperating teachers in P-12 settings.

Senior Exhibition

The senior exhibition is a professional gallery presentation given by each art major in their final semester. It will exhibit the student's cumulative art production with emphasis placed on the last three semesters of study. The exhibition can vary in content and media but should demonstrate thematic and technical cohesion. The exhibit must be supported by an oral presentation and written artist's statement. The artist will be required to professionally prepare and install all works for this exhibition.

Student Learning Outcomes

Upon completion of the Art major, students will be able to:

1. Display a working knowledge of art history and art criticism (Critical Thinking).
2. Display an appropriate level of competency in various art mediums (Critical Thinking).
3. Display knowledge and command of design principles and concepts (Content).
4. Display skills in seeing and observation (Critical Thinking).
5. Express visual concepts and ideas in a creative manner (Communication).
6. Install their work in a professional presentation in the College Art Gallery (Content & Critical Thinking).

Program Outcomes

As a result of successful completion of the Art Program, graduates will:

1. Be prepared for graduate school.
2. Be prepared to pursue other careers in art.
3. Be prepared to effectively express themselves using artistic skills in various art mediums.

In addition to the above Outcomes, students completing the Art Education - Visual Arts P-12 certification program will enjoy the following:

Student Learning Outcomes:

- Question and analyze concepts, theories, structures, and models in the teaching fields while acquiring the requisite knowledge, skills and dispositions to help art students learn.
- Identify, organize, and integrate knowledge, skills, and resources for scholarly growth as well as planning meaningful learning experiences in inclusive P-12 art classrooms.
- Translate instructional plans into active and meaningful learning experiences while engaging in reflection to refine and improve his or her art practice.
- Actively collaborate with the community of educators, students, and other stakeholders to support and enrich the educational process for all art students.

Program Outcomes:

- Apply knowledge and learning at the appropriate progression levels. Candidates demonstrate knowledge of and can apply critical concepts and principles of learner development, learning differences, creating safe and supportive learning environments in order to work effectively with diverse P-12 art students and their families.
- Apply content knowledge in the development of equitable and inclusive learning experiences for diverse P-12 art students and their families.
- Apply knowledge of standards relating to instructional practices at the appropriate program levels. Candidates can assess, plan for instruction, and utilize a variety of instructional strategies to provide equitable and inclusive learning experiences for diverse P-12 art students and their families. Candidates model and apply national and /or state approved technology standards to engage and improve learning for all students.
- Apply knowledge of professional responsibility at the appropriate progression levels. Candidates engage in professional learning, act ethically, take responsibility for student learning, and collaborate with others, to work effectively with diverse P-12 art students and their families.

CAREER OPTIONS

Artist
Galleries
Museums
Arts organizations
Art educator

Degree Type
Bachelor of Arts

Major Area Course Requirements

The major in Art consists of 36 hours (15 hours of required courses and 21 hours of Art electives). The following courses are required for the major:

Item #	Title	Credits
ART 131	Design I	3
ART 134	Design II	3
ART 132	Drawing I	3
ART 331	Art History I	3
ART 332	Art History II	3
ART 401	Senior Exhibition	0
	Art Major Electives	21

Certification in Art Education Requirements

In addition to the above major area requirements, the following Stillman Teacher Education Program (STEP) professional studies courses are required for secondary certification in Art Education - Visual Arts P-12 (32 credits):

Item #	Title	Credits
EDU 230	Integrating Technology in Education	3
EDU 232	Foundations of Education	3
EDU 330	Educating Exceptional Children/Adolescents	3
EDU 432	Assessment and Evaluation	3
PSY 332	Educational Psychology	3
SED 431	Methods/Materials for Teaching Visual Arts	3
SED 433	Methods of Teaching Reading in the Content Areas	3
SED 491	Secondary Teacher Candidacy Internship (P-12)	12
	Total Credits	**69**

FRESHMAN YEAR Fall Semester

Item #	Title	Credits
ART 131	Design I	3
ENG 131	English Composition I	3
HIS 131	Foundations of World Civilization	3
HUM 130	African American Heritage	3
REL 131	Introduction to the Old Testament	3
STI 111	Orientation	1

FRESHMAN YEAR Spring Semester

Item #	Title	Credits
ART 132	Drawing I	3
ART 134	Design II	3
ENG 132	English Composition II	3
HPR 121	Lifetime Wellness	2
REL 132	Introduction to the New Testament	3
STI 114	Orientation II	1

SOPHOMORE YEAR Fall Semester

Item #	Title	Credits
	Art Elective	3
	300/400-level Art	3
MAT 131	Algebra	3
BIO 131	Life Science	3
CSC 121	Critical Thinking in Digital Age	2
BUS 210	Financial Literacy	1

SOPHOMORE YEAR Spring Semester

Item #	Title	Credits
	300/400-level Art	3
SPE 232	Public Speaking	3
PHY 131	Physical Science	3
PSY 230	Introduction to Psychology	3
EDU 232	Foundations of Education	3

JUNIOR YEAR Fall Semester

Item #	Title	Credits
ART 331	Art History I	3
	300/400-level Art	3
PHY 131	Physical Science	3
EDU 230	Integrating Technology in Education	3
	200/300-level Religion	3
EDU 310	Test Taking Strategies	1

JUNIOR YEAR Spring Semester

Item #	Title	Credits
ART 332	Art History II	3
	300/400-level Art	3
EDU 432	Assessment and Evaluation	3
	200/300-level Religion	3
SED 433	Methods of Teaching Reading in the Content Areas	3

SENIOR YEAR Fall Semester

Item #	Title	Credits
	300/400-level Art	3
PSY 332	Educational Psychology	3
LOG 330	Logic	3
EDU 330	Educating Exceptional Children/Adolescents	3
SED 431	Methods/Materials for Teaching Visual Arts	3

SENIOR YEAR Spring Semester

Item #	Title	Credits
ART 401	Senior Exhibition	0
SED 491	Secondary Teacher Candidacy Internship (P-12)	12
	General Elective (2 credits)	2