

# Music Education Certification Program

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## MUSIC and MUSIC EDUCATION

### **Area of Music Mission Statement**

We will strive to educate, train and develop students to excel as musicians and educators, as a career and passion. Our professional and supportive ensembles will develop the musicianship in all students, whether seasoned performers or new to their instrument. Our diverse, talented faculty will broaden students' appreciation of musical styles and genres and give them a sound understanding of the importance of music in society past and present to provide the best possible education at the undergraduate level.

Stillman College offers the Bachelor of Arts in Music with certification in Music Education. Did you know that music is the only activity that stimulates both hemispheres of the brain simultaneously? Research also demonstrates that music education improves physical health and cognitive functioning, including information storage, and increases positive social interaction. Your musical training in our department may improve your performance in the general education classes you take as part of the liberal arts curriculum!

In order to earn the degree and teaching certification, students majoring in this department will fulfill the College's general education requirements, the School of Education's requirements, and major requirements, including a capstone thesis and recital. Also, the Alabama State Department of Education requires students to maintain a minimum GPA of 2.5 to qualify for teacher certification.

The Music Education certification, conferred on successful completion of STEP (the Stillman Teacher Education Program) will prepare degree candidates to teach P-12 learners in the public school system. Students will train in pedagogical theory and methods and enjoy an immersive field experience, as they work side-by-side with cooperating teachers in P-12 settings.

Our music program enhances educational and cultural programs at the College by providing:

- musical performance opportunities to talented students;
- creative musical experiences to enrich the life of the college; and
- public performances for the surrounding and extended communities.

### **The Bachelor of Arts Degree in Music**

Students in the Bachelor of Arts degree program in music enroll for studio instruction in one major or principal applied instrument (piano, voice, brass, woodwinds, and percussion). An audition or permission from the applied instructor is required to enroll in applied study. Music majors must enroll in principal applied study (MUS 113-114, 213-213, 313-314, 413-414), major ensemble participation (MUS 111-112, 211-212, 311-312, 411-412), and student recital (MUS 001) in every semester of their undergraduate experience. Music majors also must complete 12 hours of music theory courses (MUS 131-132, 231-232), including an aural skills laboratory. Ear training, sight-singing, dictation, and keyboard skills are

practiced throughout the sequence. The required sequence of 6 hours of music history and literature (MUS 335–336) provides a basic knowledge of music history through the present time. Conducting (MUS 426) is required of all music majors.

### **Sophomore Qualifying Examination**

The Sophomore Qualifying Examination is to be successfully completed at the end of the fourth semester of principal applied study (or the equivalent), and must be passed in order to proceed to 300-level applied study. Grading will be Pass, Fail, or Postpone (the exam may be rescheduled one time). The Sophomore Qualifying examination may only be taken once per semester.

### **Piano Proficiency Examination**

The piano proficiency examination is to be successfully completed at the end of the second semester of class piano studies. Grading will be Pass, Fail. The student must fulfill the requirement of passing the piano proficiency examination in order to graduate. Students who enter the department as a music major with previous piano experience may be exempted from the class piano requirement by passing the piano proficiency examination. The student will be required to attempt the piano proficiency examination during each semester until the requirement is fulfilled.

### **Junior and Senior Recitals**

A junior recital (30 minutes) and a senior recital (45 minutes) are required of all music majors. Students must register for the appropriate recital course (Junior Recital MUS 301, or Senior Recital MUS 401) in the semester in which the recital is to be performed. A faculty jury holds a pre-hearing of each recital before it can be performed publicly. The jury may pass, postpone, or cancel the recital.

### **Student Learning Outcomes**

Upon completion of the Music major, students will be able to:

1. Display a working knowledge of music history and theory (Content & Critical Thinking).
2. Display an appropriate level of competency in solo and ensemble performing (Critical Thinking & Communication).
3. Display the ability to prepare and lead an ensemble rehearsal and performance (Content & Communication).
4. Display the ability to effectively communicate about music in a written and oral form (Content, Critical Thinking & Communication).

### **Program Outcomes**

As a result of successful completion of the Music Program, graduates will:

1. Be prepared to pursue graduate study.
2. Be prepared to pursue viable careers in music.
3. Be prepared to effectively communicate about music in written and oral form.

In addition to the above Outcomes, students completing the Music Education certification program will enjoy the following:

**Student Learning Outcomes:**

- Question and analyze concepts, theories, structures, and models in the teaching fields while acquiring the requisite knowledge, skills and dispositions to help music students learn.
- Identify, organize, and integrate knowledge, skills, and resources for scholarly growth as well as planning meaningful learning experiences in inclusive P-12 music classrooms.
- Translate instructional plans into active and meaningful learning experiences while engaging in reflection to refine and improve his or her music practice.
- Actively collaborate with the community of educators, students, and other stakeholders to support and enrich the educational process for all music students.

**Program Outcomes:**

- Apply knowledge and learning at the appropriate progression levels. Candidates demonstrate knowledge of and can apply critical concepts and principles of learner development, learning differences, creating safe and supportive learning environments in order to work effectively with diverse P-12 music students and their families.
- Apply content knowledge in the development of equitable and inclusive learning experiences for diverse P-12 music students and their families.
- Apply knowledge of standards relating to instructional practices at the appropriate program levels. Candidates can assess, plan for instruction, and utilize a variety of instructional strategies to provide equitable and inclusive learning experiences for diverse P-12 art students and their families. Candidates model and apply national and /or state approved technology standards to engage and improve learning for music students.
- Apply knowledge of professional responsibility at the appropriate progression levels. Candidates engage in professional learning, act ethically, take responsibility for student learning, and collaborate with others, to work effectively with diverse P-12 music students and their families.

**Career Options**

Performer  
Studio musician  
Entertainment industry  
Music educator

**Honor Societies**

Kappa Kappa Psi

**Degree Type**

Bachelor of Arts

# Major Area Course Requirements

The major in Music consists of 36 hours. The following courses are required for the major:

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 111	Musical Ensembles	1
MUS 112	Musical Ensembles	1
MUS 113	Principal Applied Music	1
MUS 114	Principal Applied Music	1
MUS 131	Theory of Music I	3
MUS 132	Theory of Music II	3
MUS 211	Musical Ensembles	1
MUS 212	Musical Ensembles	1
MUS 213	Principal Applied Music	1
MUS 214	Principal Applied Music	1
MUS 231	Theory of Music III	3
MUS 232	Advanced Theory and Analysis	3
MUS 301	Junior Recital	0
MUS 311	Musical Ensembles	1
MUS 312	Musical Ensembles	1
MUS 313	Principal Applied Music	1
MUS 314	Principal Applied Music	1
MUS 335	Music History and Literature I	3
MUS 336	Music History and Literature II	3
MUS 401	Senior Recital	0
MUS 411	Musical Ensembles	1
MUS 412	Musical Ensembles	1
MUS 413	Principal Applied Music	1
MUS 414	Principal Applied Music	1
MUS 426	Conducting	2

# Certifications in Music Education Requirements

In addition to the above major area requirements, the following Stillman Teacher Education Program (STEP) professional studies courses are required for secondary certification in Music Education (27 credits):

Item #	Title	Credits
EDU 230	Integrating Technology in Education	3
EDU 232	Foundations of Education	3
EDU 330	Educating Exceptional Children/Adolescents	3
PSY 332	Educational Psychology	3
SED 432	Methods/Materials for Teaching Vocal and Instrumental Music	3
SED 491	Secondary Teacher Candidacy Internship (P-12)	12
<b>Total Credits</b>		<b>63</b>

## FRESHMAN YEAR Fall Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 111	Musical Ensembles	1
MUS 113	Principal Applied Music	1
MUS 123	Class Piano	2
MUS 131	Theory of Music I	3
ENG 131	English Composition I	3
HUM 130	African American Heritage	3
REL 131	Introduction to the Old Testament	3
STI 111	Orientation	1

## FRESHMAN YEAR Spring Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 112	Musical Ensembles	1
MUS 114	Principal Applied Music	1
MUS 124	Class Piano	2
MUS 132	Theory of Music II	3
ENG 132	English Composition II	3
HPR 121	Lifetime Wellness	2
REL 132	Introduction to the New Testament	3
STI 114	Orientation II	1

## SOPHOMORE YEAR Fall Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 211	Musical Ensembles	1
MUS 213	Principal Applied Music	1
MUS 231	Theory of Music III	3
HIS 131	Foundations of World Civilization	3
MAT 131	Algebra	3
BUS 210	Financial Literacy	1
	200-level Religion	3

## SOPHOMORE YEAR Spring Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 212	Musical Ensembles	1
MUS 214	Principal Applied Music	1
MUS 232	Advanced Theory and Analysis	3
BIO 131	Life Science	3
SPE 232	Public Speaking	3
CSC 121	Critical Thinking in Digital Age	2
	200/300-level Religion	3

## JUNIOR YEAR Fall Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 301	Junior Recital	0
MUS 311	Musical Ensembles	1
MUS 313	Principal Applied Music	1
MUS 328	Survey of Instrumental Techniques	3
MUS 335	Music History and Literature I	3
EDU 232	Foundations of Education	3
PHY 131	Physical Science	3

## JUNIOR YEAR Spring Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 312	Musical Ensembles	1
MUS 314	Principal Applied Music	1
MUS 334	Arranging	3
MUS 336	Music History and Literature II	3
EDU 230	Integrating Technology in Education	3
EDU 310	Test Taking Strategies	1
PSY 230	Introduction to Psychology	3

## SENIOR YEAR Fall Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 331	African-American Music	3
MUS 411	Musical Ensembles	1
MUS 413	Principal Applied Music	1

## SENIOR YEAR Spring Semester

Item #	Title	Credits
MUS 001	Student Recital	0
MUS 412	Musical Ensembles	1
MUS 414	Principal Applied Music	1
SED 491	Secondary Teacher Candidacy Internship (P-12)	12