

ENG 239: African American Literature II

This course is a survey of African American contributions to American literature from the Harlem Renaissance to the present, giving attention to all literary genres, and with a particular focus on the following cultural influences: the Harlem Renaissance, Modernism, Urban Realism, the Civil Rights and Black Power Movements, the Black Arts Movement, the 1970s Renaissance, and the Black Women's Movement.

Credits: 3

Prerequisites: ENG 131 ENG 132 or ENG 199-200.

Program: **English**