

ENG 439: Modern Drama

This course is a comprehensive introduction demonstrating to students how to experience the variety of the modern drama. The course content focuses on the development of modern drama and the examination of both print and non-print drama. It includes topics, such as structure of modern theater, structure of modern play, and reading and performing modern drama. The course also gives attention to assessment tools to measure comprehension of literature studied, written about, and researched. Students explore different theories relevant to the variety of literature covered and may engage in collaborative communication through group dynamics (i.e., oral presentations, peer-review workshops, and pairings) that build students' leadership roles.

Credits: 3

Prerequisites: ENG 131 ENG 132 (or ENG 199-200), and ENG 232. Required for English majors with a language arts/secondary education concentration.

Program: **English**