

# Music Major

## MUSIC and MUSIC EDUCATION

### **Area of Music Mission Statement**

We will strive to educate, train and develop students to excel as musicians and educators, as a career and passion. Our professional and supportive ensembles will develop the musicianship in all students, whether seasoned performers or new to their instrument. Our diverse, talented faculty will broaden students' appreciation of musical styles and genres and give them a sound understanding of the importance of music in society past and present to provide the best possible education at the undergraduate level.

Stillman College offers the Bachelor of Arts in Music with certification in Music Education. Did you know that music is the only activity that stimulates both hemispheres of the brain simultaneously? Research also demonstrates that music education improves physical health and cognitive functioning, including information storage, and increases positive social interaction. Your musical training in our department may improve your performance in the general education classes you take as part of the liberal arts curriculum!

In order to earn the degree and teaching certification, students majoring in this department will fulfill the College's general education requirements, the School of Education's requirements, and major requirements, including a capstone thesis and recital. Also, the Alabama State Department of Education requires students to maintain a minimum GPA of 2.5 to qualify for teacher certification.

The Music Education certification, conferred on successful completion of STEP (the Stillman Teacher Education Program) will prepare degree candidates to teach P-12 learners in the public school system. Students will train in pedagogical theory and methods and enjoy an immersive field experience, as they work side-by-side with cooperating teachers in P-12 settings.

Our music program enhances educational and cultural programs at the College by providing:

- musical performance opportunities to talented students;
- creative musical experiences to enrich the life of the college; and
- public performances for the surrounding and extended communities.

### **Student Learning Outcomes**

Upon completion of the Music major, students will be able to:

1. Display a working knowledge of music history and theory (Content & Critical Thinking).
2. Display an appropriate level of competency in solo and ensemble performing (Critical Thinking & Communication).
3. Display the ability to prepare and lead an ensemble rehearsal and performance (Content & Communication).

4. Display the ability to effectively communicate about music in a written and oral form (Content, Critical Thinking & Communication).

### **Program Outcomes**

As a result of successful completion of the Music Program, graduates will:

1. Be prepared to pursue graduate study.
2. Be prepared to pursue viable careers in music.
3. Be prepared to effectively communicate about music in written and oral form.

### **The Bachelor of Arts Degree in Music**

Students in the Bachelor of Arts degree program in music enroll for studio instruction in one major or principal applied instrument (piano, voice, brass, woodwinds, and percussion). An audition or permission from the applied instructor is required to enroll in applied study. Music majors must enroll in principal applied study (MUS 113-114, 213-213, 313-314, 413-414), major ensemble participation (MUS 111-112, 211-212, 311-312, 411-412), in every semester of their undergraduate experience. Music majors also must complete 12 hours of music theory courses (MUS 131-132, 231-232), including an aural skills laboratory. Ear training, sight-singing, dictation, and keyboard skills are practiced throughout the sequence. The required sequence of 6 hours of music history and literature (MUS 335-336) provides a basic knowledge of music history through the present time. Conducting (MUS 426) is required of all music majors.

### **Sophomore Qualifying Examination**

The Sophomore Qualifying Examination is to be completed at the end of the fourth semester of principal applied study (or the equivalent) and must be passed to proceed to 300-level applied study. Grading will be Pass, Fail, or postponed (the exam may be rescheduled one time). The Sophomore Qualifying examination may only be taken once per semester.

### **Piano Proficiency Examination**

The piano proficiency examination is to be completed at the end of the second semester of class piano studies. Grading will be Pass, Fail. The student must fulfill the requirement of passing the piano proficiency examination to graduate. Students who enter the department as a music major with previous piano experience may be exempted from the class piano requirement by passing the piano proficiency examination. The student will be required to attempt the piano proficiency examination during each semester until the requirement is fulfilled.

### **Junior and Senior Recitals**

A junior recital (30 minutes) and a senior recital (45 minutes) are required of all music majors. Students must register for the appropriate recital course (Junior Recital MUS 301, or Senior Recital MUS 401) in the semester in which the recital is to be performed. A faculty jury holds a pre-hearing of each recital before it can be performed publicly. The jury may pass, postpone, or cancel the recital.

## Semester Plan

Included below is a sample semester-by-semester plan of the major in Music. Note that if a student is pursuing the Certification in Music Education, the ideal sequence will be different, to accommodate STEP classes. Your advisor or the department chair will be able to provide details.

### Degree Type

Bachelor of Arts

## Major in Music

### Required courses for the major in Music

The major in Music consists of 36 hours. The required courses are:

Item #	Title	Credits
MUS 111	Musical Ensembles	1
MUS 112	Musical Ensembles	1
MUS 113	Principal Applied Music	1
MUS 114	Principal Applied Music	1
MUS 131	Theory of Music I	3
MUS 132	Theory of Music II	3
MUS 211	Musical Ensembles	1
MUS 212	Musical Ensembles	1
MUS 213	Principal Applied Music	1
MUS 214	Principal Applied Music	1
MUS 231	Theory of Music III	3
MUS 232	Advanced Theory and Analysis	3
MUS 301	Junior Recital	0
MUS 311	Musical Ensembles	1
MUS 312	Musical Ensembles	1
MUS 313	Principal Applied Music	1
MUS 314	Principal Applied Music	1
MUS 335	Music History and Literature I	3
MUS 336	Music History and Literature II	3
MUS 401	Senior Recital	0
MUS 411	Musical Ensembles	1
MUS 412	Musical Ensembles	1
MUS 413	Principal Applied Music	1
MUS 414	Principal Applied Music	1
MUS 426	Conducting	2

# Minor in Music

## Required courses for the minor in Music:

The minor in Music consists of a minimum of twenty-one (21) credit hours. The following courses are required for the minor:

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 111	Musical Ensembles	1
MUS 112	Musical Ensembles	1
MUS 113	Principal Applied Music	1
MUS 114	Principal Applied Music	1
MUS 123	Class Piano	2
MUS 124	Class Piano	2
MUS 131	Theory of Music I	3
MUS 132	Theory of Music II	3
MUS 133	Music Appreciation	3
MUS 211	Musical Ensembles	1
MUS 212	Musical Ensembles	1
MUS 213	Principal Applied Music	1
MUS 214	Principal Applied Music	1
	Total Credits	57

## Major in Music FRESHMAN YEAR Fall Semester

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 111	Musical Ensembles	1
MUS 113	Principal Applied Music	1
MUS 131	Theory of Music I	3
ENG 131	English Composition I	3
HUM 130	African American Heritage	3
REL 131	Introduction to the Old Testament	3
STI 111	Orientation	1

## FRESHMAN YEAR Spring Semester

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 112	Musical Ensembles	1
MUS 114	Principal Applied Music	1
MUS 132	Theory of Music II	3
MUS 123	Class Piano	2
ENG 132	English Composition II	3
HPR 121	Lifetime Wellness	2
REL 132	Introduction to the New Testament	3
STI 114	Orientation II	1

## SOPHOMORE YEAR Fall Semester

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 121	Class Voice	2
MUS 124	Class Piano	2
MUS 211	Musical Ensembles	1
MUS 213	Principal Applied Music	1
MUS 231	Theory of Music III	3
BUS 210	Financial Literacy	1
MAT 131	Algebra	3
	200-level Religion	3

## SOPHOMORE YEAR Spring Semester

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 212	Musical Ensembles	1
MUS 214	Principal Applied Music	1
MUS 232	Advanced Theory and Analysis	3
HIS 131	Foundations of World Civilization	3
BIO 131	Life Science	3
SPE 232	Public Speaking	3
CSC 121	Critical Thinking in Digital Age	2

## JUNIOR YEAR Fall Semester

Item #	Title	Credits
MUS 311	Musical Ensembles	1
MUS 313	Principal Applied Music	1
MUS 335	Music History and Literature I	3
MUS 328	Survey of Instrumental Techniques	3
LOG 330	Logic	3
PHY 131	Physical Science	3
	300-level Religion	3

## JUNIOR YEAR Spring Semester

Item #	Title	Credits
MUS 301	Junior Recital	0
MUS 312	Musical Ensembles	1
MUS 314	Principal Applied Music	1
MUS 334	Arranging	3
MUS 336	Music History and Literature II	3
EDU 310	Test Taking Strategies	1
	Social Science Elective	3
	General Elective (3 credits)	3

## SENIOR YEAR Fall Semester

Item #	Title	Credits
MUS 331	African-American Music	3
MUS 411	Musical Ensembles	1
MUS 413	Principal Applied Music	1
MUS 426	Conducting	2
MUS 440	Special Topics in Music	-3
	General Elective (3 credits)	3
	General Elective (2 credits)	2

## SENIOR YEAR Spring Semester

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 234	Jazz Appreciation	3
MUS 401	Senior Recital	0
MUS 412	Musical Ensembles	1
MUS 414	Principal Applied Music	1
MUS 440	Special Topics in Music	-3
	General Elective (3 credits)	3
	General Elective (2 credits)	2
	General Elective (2 credits)	2